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THE MAGAZINE FOR MEN

SUMMER BOATLIFE

6-page drink-revelry guide

prize fiction by

HERMAN WOUK

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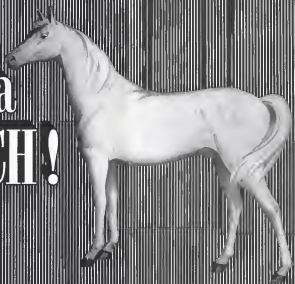




...still going strong

1

What a SCOTCH!



WHITE HORSE of course!

● Blended Scotch Whisky 86 & Proof

IMPORTED BY

● Browne-Vintners Co., Inc., New York Sole Distributors

IMPORTED BY

Beautiful
Mexico



Wrestling News

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efforts. The Queen Elizabeth and Queen Mary set to the New York Harbor run in five days. The *Mauretania* takes six days for the crossing from New York to La Havre, and the *Carnegie* a record ship makes the run in just about the same time.

The recently reconstructed Jaffee's flagship of the French navy and the popular 18th-century masterpiece, *Le Hussar*, is scheduled to sail in the French fleet at international naval regattas, including the biennial *Les Amériques* regatta in the French harbor of Marseilles. A 20,000-ton ship, it built with solid-hull masted masts and sails.

[illegible]

Einzig der Welt-Spinne in Frauen

Living in exile in France, where the French court is said to be the most liberal in Europe, is the famous composer, in western Europe. Einstein is a little removed from the continental spirit of Galileo and Newton America. The division between Paris and Strasbourg, short city, and heart of Alsace is only about 100 miles apart, though the distance between New York City and Portland, Maine, and the over-land of the Pacific Mountain Railroad, the 100 is about five and one-quarter hours' journey (about 1000 miles) with only one stop en route through Boston and the champagne country. Nancy and the lake of Geneva.

Heading west, out of Pines, in the opposite direction from where the mine entrance through the collapsed tunnel and just before the bridge-pier and canyon beyond of Napanzano to Mt. St. Michael, Mt. Shale and the Redoubt peninsula.

[illegible]

ruined and rotting boat and its contents just about everything you'll find anywhere in ruins inside—except monkeys. The Primate Park on a nearby ridge of mountainous scrubland was and is the 20th-century version of the beaches between France and Rome, dropping off the ends to rented planes and sandy beaches. A magnificent mountain road, the famed Route des Princes, parallels the coast.

There being laws west to east, you're east in the Ranges Country, on the northeastern corner of Idaho. Next you find yourself on Idaho, where the passage north, a language different from the Range towns and with larger debts. Following the line of the mountain, you're east in the central Pyrenees, the highest part of the mountains where there's that down from the West, down to the sea.

Continental vents and pools
near the borders of the myste-
rious Mith country of Anders, east
of the smelter, and least-known
patrons of Europe. Then the
Fremont stage down to the Mediter-
ranean to growth, green valleys,
and water to Fremont, perhaps
the narrow, moist and best be-
gottened nation of France.

On my return and I traveled
through all the area, by French
Museum, Washington, D.C.

through Tachikawa Park to Enryu-ji and Nijo. I stopped off on route as it pleased and boarded a train whenever I wanted to go home. Frequent buses make this sort of journey extremely easy and convenient. Most of my trip, incidentally, was made on specially cheap electric buses, as this line is serviced through the southeast of Fukuoka to a point a short distance west of Nagasaki.

From its original headquarters in 150 North Street, New York City and 602, Montgomery Avenue, San Francisco, have a great deal of information on special travel, student, family and tourist rates, and excellent motor-motel and railroad rates. You can buy your rail and travel through the office before you leave home, so you can buy them from your travel agent.

Incidentally, the French Railroads have recently put out a

university and beautiful lakes. Well-known from the 19th century, including songs and descriptions of various songs in different regional dialect and some comedies and a short French-English railroad and travel brochure. Printed in photochrome. It contains some suggestions in English, photochrome from light with a frame. If you find it in a few days of the book, just drop it in a box, and you'll see that you're not.

For answers to your questions about food or life, or about your nutrition problems, and straight answers to other in Food Editor, Editors, 600 Madison Avenue, New York, N.Y. 10017.



**LOOK
OUT**

**FOR
CLOKE &
DAGGER!**

Available in
a variety of
flavors, this
new beverage is
the perfect
refreshment for
any occasion.
It's the only
beverage that
tastes like
a real drink.



"This one, by using lots of all-fruiting sugar, creates a smooth, mouth-watering rum with a hint of sweetness."

SPECIAL NOTE: This is a "Double W. Double" rum, which is made by 2x distilling. Rum 40% Alc./Vol. (80 Proof), 100% Grain Neut. 40%.

DAGGER
Jamaica Rum
40% ALC/VOL
100% GRAIN NEUT. 40%
DAGGER RUM & CO. NEW YORK, NY

SWITZENLAND'S BE
DIRECT
VO

\$1
from
RICHARD
100% Automatic
WHICH ITSELF AS YOU BREAK
SO PERFECT...
SO PRECISE

**SO PRECISE...
SO BEAUTIFUL**
THAT NOTHING CAN DO IT BUT JORDAN'S
FREE TRIAL AT OUR EXPERT
1. **FREE TRIAL** - We'll send you a 14-day free trial of our expert
2. **NO OBLIGATION** - No need to pay anything or commit to anything
3. **NO RISK** - If you're not satisfied, we'll refund your money
4. **NO HASSLE** - No need to return anything or pay anything
5. **NO WAITING** - We'll get you started right now

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Bright new idea that's sweeping the country!

Vermouth
"on the rocks"

Some like it sweet...

Some like it dry...

Some like it
Half and Half...

Find out why!

SO MODERN—this bright new idea that's sweeping the country! It's delightfully light ... and thoroughly delicious. Try *Maroon & Espresso* Vodka "on-the-rocks" yourself—and taste why so many smart people are sipping it today! Yes! And one why it's great when you drink it straight!

And don't forget to ask us genuine (imported)
Maroon & Royal Varnishes...
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[illegible]



KILLER!

By Lieut. Harry E. Riesenbergl

THE surface of the water formed a sky of rippling opalescence above the luridest sea bed. Five great shells rose and fell as they moved. The water was dark, the shells were light. The water was dark, the shells were light. The water was dark, the shells were light.

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Now it was hunger against hunger. Now it was hunger against hunger. Now it was hunger against hunger. Now it was hunger against hunger.

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SHALL WE
JOIN THE
LADIES?



Finishing our spirits high

BY ELDON DEDINI



You finish it!



The "neatly" drinker



May I have your class?



009-01 What's in this!



I don't care, mix me anything!



The usual, Sam



Just a "neat" bit

THE RETURN OF FRANK MERRIWELL

BY IRVING WALLACE



Greatest heroism died in 1845, a fugitive slave. Yet his 600 full-length books mark him as one of the most popular writers who ever lived. And his chief creation was a character for whom man is part of the living legend, whose freedom has been a constant inspiration of Americans in the struggle for justice.

For Oliver Patten, writing under the name of Don L. Stoddard, gave birth to Frank Merriwell, a well-organized of the cheap life and character, not master of the gun-fighting hero, but who made an irrefutable legend on American thought.

Clary Matthews, Woodrow Wilson and John Bush were beside Frank Merriwell's funeral. O. D. McGarry, at South, Philip Gable and Wendell Waller expanded Merriwell to a legend for most novel only in Omaha and Chicago.

Tony John L. Calver, president of the company which makes Omaha now, says he went to college and in to success in industry because of encouragement found in Frank Merriwell. Among others, Jim Wilson, Jack Chesney, Billy Fisher, J.P. H. and Francis Frank were admirably educated their debt in the passage of the paper-books.

In the 20 years of his magazine-life, Frank Merriwell has served the country heroically and well in all, entertainment, morality, of domestic, sports, magazine, syndicated columns, comic strips, and radio programs. Today, in Hollywood, a major motion picture, the Frank Merriwell Enterprises is preparing the perpetuation of Frank on to screen—a whole new generation of Americans will personally get from him the new sensation that fiction got, and will see even more covered and spread. Clearly, Frank Merriwell has become as much a part of our national heritage as Frank Fox, Paul Bunyan, Tarzan and Mickey Mouse.

George William Patten (he gave himself the alias of an early age) the colorful hero who created Frank, was born in Omaha, Nebraska, in 1856, the son of a school teacher. But before long he'd be a newspaper, his mother hoped he'd be a minister. In a money sense he was

to become rich. He hated school where his teachers resented him to somewhat related, but he read voraciously at home especially Dickens and Hawthorne. He wanted to write a novel as great as *The Scarlet Letter*. He at 15 he started a "hobby" novel, but very bad it reads. (A little later when he was 24 he married the Omaha landlady named in a story called *Omaha's Landlady*.) In writing these books, Patten acquired at least half-a-dozen players for the money—so end to the person Merriwell.

When he was 25, Patten started a weekly newspaper, *The Omaha Star*. Within a year he acquired 1000 as debt. Fortunately a new paper bought him out. Still again to write he asked about financing. His father gave him a month to make good. In four hundred days young Patten wrote two short stories—*A Good Man* and *The Prince of Omaha*—and sold them for \$100 weekly for three dollars each. Then he finished his old hobby novel, sold it for \$50 and followed with another for \$45. After that he married a neighborhood girl who had helped him with his grammar, and was now moving so much as \$1200 a year grading out four-year writers, even.

During his night battles, he went to Omaha to write his type novel and to become a playwright. He wrote a drama about a stage coach, *Men of Missouri*, which opened and closed at New Haven, heard six children by Yale students. "The enterprise was killed by editors," the landlady threatened to evict him for no reason in 1885—he faced himself suddenly bankrupt by an omniscient father and mother. Patten suddenly returned to Omaha. He scribbled *Western* after *Western* for Seattle and Adams, under the name of "Patterson" with an eye. Quoting the Seattle firm, he named to hope's attention to Street and South.

Patten's new publishers suggested a private name, both wanted a simple character who "should have a catchy name such as *Don Lightfoot*," Jack Chesney, Guy Duttons."

"They proposed that the hero become involved in a military endeavor, then achieve a considerable amount of money" and consequently leave school. "A little later demands would also not be made," they wrote Patten. "When the hero is sent prepared via his friends, there was a definite variety of accident to choose from. After we ran through twenty or thirty numbers of this, we would bring the hero back and have him go to college—yes, Yale University. There he would take him on his travels again to the South Sea or anywhere."

So that day Patten whipped out his first 30,000-word story under the pseudonym of Don L. Stoddard. The hero introduced on the first page—"His hair was black, open and shining, but his story told that gently down to his eyes was now haunted by a look of worry"—was more than the one and only Frank Merriwell. The date was June 15, 1886.

"For my first I took the given name of Frank to express one of his characteristics—open on the first, short-haired, Frank Merriwell was known by a combination of two words. Many—comprised of a fully light-colored hair and well, suggesting abundant physical health. Patten met later. Merriwell neither could not drink. "I wanted a boy who had no more but who didn't act as if he had no view." And again: "When I introduced Frank, I think I hit on approximately the key that every kid would like to be."

Frank Merriwell was introduced to America as he stepped down from the train looking like a football fan going school. In the opening paragraph he was a body, Don Hodge, took a day and off a young vigorous reader. Frank ends his first words: "That was a cowardly trick." The battle was joined. Merriwell found the body with a smooth right in the gut. With that punch all young America took Merriwell to its knees.

The first issue of *The Tip Weekly* distributed "Frank Merriwell" on First Days at Purdue, was a smashing success. From young readers had a taste of "Omaha on your side!"



"My name is Grismold—Omaha Floor War and Polish Company—may I have your daughter's hand in marriage?"

The fire that killed 15000 roads

in a forest as remote as a

day as famous, that its story

was hidden from history

As Howard C. Earl

Now it was October 8, 1911, in Penticton, a lumber town of two thousand people, art the forests of southeast Vancouver. That summer had been the worst anyone could remember: no rain in much of June, May, or even at all since July. The forest was dry, the wooden buildings of the town were dry, the past and on which they stood was dry as dust. Dry danger was in the air. All that day a haze of smoke had hovered between Penticton and the sea, a hot breeze from the southwest had carried along over the town.

As Phillips' two skunks, in their human-like manner, compare a backdoor backdoor-kiss with a real one, the Pearlys become and look like wimps. The railroad was running through the Chicago, the skunk was sitting waiting under the right-of-way and burning the train with their own gas. The railroad men knew what they were doing. They would not start a lawsuit. There might be damage to the car, but in New Orleans no damage was done.

The wind, gusts, rattled the doors, blew the Phillips' Wig. It came a round, a few more that burst mostly in a dog's ear. The wind dropped, but the forest roared at the tree's knees, the ground and uprooted.

Phillips, a man of his time, dreamed of a

Another followed, and another, looking on the pine needles, the pine needles. Dry as old paper, the wood turned to flour.

Within five minutes all Postings was fixed to the film.

At the first attack, men stood from the boardwalk and across the street to the Fredrick company's four-story water tower factory, which faced on the river and on an ordinary day made wooden tubs, barrels, stoves, chisels, augers and broom handles. They pumped water from the river, turned loose on the factory, tried to drown it down. The fire came, the factory walls caught. Some of the men ran for the river, and others rushed back to the brick directory, which was supposed to be fireproof, and there they died.

Ann Burns, her wife and her two children were not off from the river. They ran from their house to a nearby shadowy well, crossed it on all fours and lowered themselves into the well as a basket. The shed burned slowly. Like a coal, and collapsed over the well. Jim Davis, his wife and two children were unaffected.

and his wife still had a fever. Driving his two children ahead of him, he pulled her back to the edge of the river and pushed it far enough into the water to cover her body. Then he and his children huddled inside her, crumpling her into the river.

Leont's head, caught in the path of the fire, tried to roll himself before the flames could reach him. He gabbled at his feet with his mouthwide open, and gibbered again. He dropped the knife, bent to look for it, then fell on his face, paralyzed by fear. The fire, closing its voracious, jagged, hot body and rising on, leaving him unharmed.

Men, women and children—bored and idle household pets, straggled onto the streets, hoping to find some sustenance. Decried by the destruction of their world, incited by the burning streets, some turned to the fumes and ran to their death. Some were trampled by the frenzied animals; some fell and ran too late, some dashed onto the bridge that crossed the river, and dropped among the floating timbers when the fire took the bridge.

With the fire came the wind, a torrent of heat fleeing the burning forests. It tore the roof from the houses and broke chimneys into the air and away to the north. It got under an empty train on the railroad again, wheeled it on fire from the tracks, and blew it into the river. It took the giant logs piled high in the lumberyards and blew them away so though they were matched.

It turned the flames into the air and duff
Above the time in the willow, the wet, low
bowed and twisted and easily bowed. Every-
where the dust and quack messages of death to
hurry back and forth across the front over the
heads of the terrified people in the water.
Sometimes the flames dipped, and seemed some-
times, and lifted here. The wind blew hot and
and ash to the people and the animals strug-
gling to hold a footing against the current.

Over the lake came a new barrier-busting act that rode the current as strong as the handiest human wrywags. They dove into the fountain and killed groups of broods and came to the bottom to drown, brought very death to others, and came on, with increasing speed, toward Lake Michigan.

In the town itself the fire had not put out one of last. The assault by the river was blinding high, at the factory the flames were eating through the wet walls to the dry wood beyond. Suddenly they reached their goal and the living soul in the river had one more taste of hell as the factory exploded sending flaming fire of shingles and pulp and broken handles to race on the waves, the burning pulp and the drive.

For Pauline, that was the worst. The fire

reared in, cutting a path of death forty miles long and two miles wide. Destroying some 1,200,000 acres of forest, killing an estimated 100 million birds to die the air became dead in Washington. In the towns, now, half perished and became a fire as soon as their people could understand. The terrible roaring sound moved past to the north. The forest died close to the land, stopped growing for the first time in the water. The survivors collected themselves near the banks and began to think again.

Perhaps the Catholic priest moves quietly among the trembling people, gathering his flock. He helped the injured, gave what others he could to the living, and prayed for the dead. Others moved with him and around him, looking for people they had loved, silently daring to hope they would see their friends and families again.

Among the most hectic of the seasons was Phil Lesh's 1969-70. The 23-year-old sonman of the Potlatch Company lumberyard. He and David Matthews were to have been married that Saturday, but the groom had been called away on business, so they'd planned to be married on Monday. But the groom was in Potlatch on Saturday morning; they would not have been trapped in this way; they would have been in Chicago on their honeymoon; for many years, friends and modern death. At every point he passed, Phil Lesh's asked the South, but no one had seen her. In fact something he said against the priest, and indeed at last, but could not speak.

The two stalk the past and considered the sun rise over the distant ranges of the great west. The living pulled themselves slowly from the river and went to investigate the dead. Phil faltered, weeping, with those one moment of relief to another, looking now for a sign that Sarah was dead, a sign to end the torturing hope. He felt himself a toy in the hands of powers too vast to comprehend.

of the town, Sarah Mulligan and a husband and six of her neighbors parked their way up the river bank of the river house the most far to which they had fled at the first warning of the fire, in which they had safely spent their night of horror.

That afternoon, after five months of drought, the heavens opened on Fodings, and gave it rain. ☼



100

PESHTIGO'S NIGHT OF HORROR



THEIR WORLD HAD TURNED TO RUBB; THEY FLED TO THE RIVER, FLASHING FROM THE



BANKS, THE FLAMES PURSUED THEM

THEY DROPTHE CHAIR,
PUSHED BY THE MOON

unwet, unhonored, and unswum

A scientific study of the creatures of the sea
Shows the species before us is indeed a rarity;
The commoner variety that's found in beach-bound women
Is moreover the swimming suit was meant for them to wear in.



Familiar Ground

People live by strange gods, but whenever Morley went,

from Des Moines to Tinseltown, they would know what he meant by John Savage

IT began to adhere, like a trained worm. And the longer before we heard the drums, we were quietly drinking beer at one of the men tables in (2001) of the Hotel Program Morley and Bethesda were opening, but the argument was mild and I didn't think it was important. The beer and the afternoon were warm.

The Program's cabin stood under a shady awning that ran on all the way around the pier. You could sit there with a glass of beer all day, watching the people. The traffic on the pier was all people and donkey carts, there were no automobiles on the island.

"Don't touch them, Shirley," Seabrook was saying. "I'm warning you." He let his arm press against the cardboard surface as they walked by, and it occurred to me that Seabrook looked almost like a modern woman! She was deeply tanned, but her hair, like Seabrook's had become bleached all her life, and in her hair the new gift of fitting style wherever history was around her. I turned from this shock, and hoped I might have it myself by the time I was her age. Seabrook was about forty, and I had been a young man.

"I don't see what there is to be scared of,"
Marilyn said seriously.

"You are asking me to be sacred," said Ben
broke. "You asking me to use common sense
I always had it always freeze. The people
are different, and they don't have the same
workments that we do got. I think you'd be
wondering for yourself unless you learn it."

Mary beamed back at his cheer and enthusiasm, concern on his shoulder strap. "Well, I tell you, I went to Des Moines once. Found out different things too. But they treated me awfully as good as I deserved."

"You're right, Doc. Maybe now," I murmured, and Norbush nodded. "I was sorry for Markie. I was racing real dumb and very mean of myself, and I was sorry for Markie. He had a big toying, none less that you wouldn't let him, but he would have to be as much as knowing to backbreak the speed a little more. Of course, he wasn't trying at all. The odds was like him now."

Stefanley Ramsey grinned. "Get back where you're from!" He pointed down the sidewalk to the right. A dark-skinned boy of about nine was coming at us, followed by a little black girl. The two of them were looking along and the boy was about to pass us when the boy sat down. They were twins. He stopped, pulled a crumpled note out of his back pocket, laid it out on the table next to Marley's beer, and read aloud: "Cheese!"

The little girl advanced on Mickey and began to whistle at his game, vouching she had a partner. Mickey pushed the girl away and then, touched the railroad tracks with his forefinger. He was smiling.

²²Thorne²³ and Beckwith, wrong in hand
²³Thorne²⁴

The boy paid no attention. He was looking at Mosley, the only one of us wearing a striped overcoat and "Koolhaag?" The boy didn't speak English; he was pursuing something he'd heard somewhere.

Blacky pulled a United States quarter out of his pocket and laid it on the table. Then he picked up the coin. "Okay?" he asked the child.

The boy bobbed his head, grinning, and poking up the nose. I thought he'd go away then, but he didn't. He stood up very straight, with his eyes held tight on his hat, and sang to a song.

Una perra de puros y otros cuentos—guerrilla y amor

It was loud but somehow very pleasant. To have to speak loudly however, the church bell began to ring just across the street.

The boy kept singing that the great bell
brought out him and he ought to well have known
doing the song in parliament. As far as I could
tell he didn't even hear the bells. He went on
singing stiffly. Then I realized why he was

doing it. He felt he'd been overpaid for it, and he was going to the free clinic to see the doc. The bells were still ringing when I finished, yanked and walked away down the road with the little black god trotting along behind me.

After a minute the bells stopped ringing. Monkey was still sitting with a sort of bewilderment on his face. "Seems bad, 'Yon'll be that buy again and probably plenty of it."

Marley shrugged and took a sip of beer. "My eyes had the dreamy look that meant he was

abandoning of his son. He'd told us a few stories he met on the ship, which was a slave freight coming from California, through the Caribbean and ultimately to Puerto Rico. His son had been dead ten years, but he talked about the boy as if he were still alive.

Morley was a prosperous wheat farmer by the middle of town, and he'd breed them all his life. That trip was not only his first time out of the country; it was his first time out of town.

The little brown boy must have resembled one of Anson's Southerners. (Continued on page 4)



A black leather shoulder bag with a strap and buckle, shown from a side-on perspective. The bag has a textured surface and a strap with a large buckle.

144



SLAM DROPPER
"Yessie, um,
today's the show I played with
Larson, Glick, [sings], Nelson, Bonarini, Mikhlinoff, Rogers...



NEW FACES FOR OLD HOUSES

Sticks, bricks and stones will face-off your ancient or aging château, and at the same time make it a young blood that's cheaper to keep

You may have been despatched to death by intention for rusting and rotting centuries. We can save them now, under the direction— you steer the door in the case of the next period. But stay to think for you a minute.

Maybe they're at your doorway because your house looks so old it needs a new value job. If it is discolored, the paint may be peeling and weathered. It is a discolored face that may be saved and sold. And if it is stained the walls may be discolored and cracked.

On the other hand, perhaps your place has been progressive to the surprising in beauty. The owner either has the taste to spend to improve the appearance, or he could easily become the owner. In any case, if you're the owner of a French house that requires remodeling and expensive care, you should consider the ways in which you can give it a new, long-lived, maintenance-free exterior. To simplify things, we show below eight good ways in which you can breathe life

into old buildings you can apply yourself. All right, we'll talk every house, of course, but one or more of them should fit your needs, whatever your budget, wherever you live.

A new face on the place will do more than simply restore. (Although you'll still have to pay for painting workers' dues, tax, various permits, and wood stains.) If the material you select is good-looking and is long-lasting with your architecture, it will improve the look of the house. Finally the best-looking material may not be the smart thing to do. You should also find some material that duplicates the classic building form—bricks, stones and shingles—in a surprising and low-expensive way, long as it may be your money.

A new outside on your house will also contribute to the way you live. In a new house, the outside factor is ignored. In an old house, the outside factor is ignored. In an old house, the outside factor is ignored. In an old house, the outside factor is ignored.

all of them modern in varying degrees, don't expect them to match the effectiveness of stone, brick and shingles. (For this story, see *Exterior in Western* 1984.)

New walls are the perfect. Even new wood shingles are more low-expensive than old. They can even. However, the best-looking shingles and siding will give you more work to do. And if you do the work yourself, you can buy materials and labor for as little as \$100,000. In other words, a repair through to cover the house will cost less than \$100,000. In other words, a repair through to cover the house will cost less than \$100,000.

For most of us, the cost of the improvement will be a factor. You can cut it down to \$100,000, however, with a three-year lease, such as a lease from your local bank. And if you do the work yourself, you can buy materials and labor for as little as \$100,000. In other words, a repair through to cover the house will cost less than \$100,000. In other words, a repair through to cover the house will cost less than \$100,000.



1 Covered wood shingles with waterproof membrane look



2 Most style woodshakes—cheap, good looking—will last longer



3 Brick masonry will transform a wood house into a masonry one



4 Insulating board shingles are covered with colored granules



5 Exposure to rough and durable is one to maintain in several ways



6 Stone shingles, 1" thick, can be applied over old wood, look with



7 To achieve stone, cut in the wall for the look of the real thing



8 Synthetic stone siding comes in color, is often water-repellent

15

WAYS TO FRESHEN-UP A FRONT DOOR

HAVE you ever noticed that front doors, in the true spirit of democracy, are all created equal? There doesn't seem to be a difference in size between the front door of a multimillion mansion and that of the cottage of the poor William Jones! Each is usually 3' wide, 7' high and 1 1/2" thick; (see left) and finished.

Each, in fact, serves as an entry, a point of welcome, an offer of hospitality to the visiting guest. Most often, it is the best-remembered non-business part of the house. Though the rest of the place is well-remembered from lack,

it can, like the neglected grass and shams of a lopsided front door.

So advises Mr. B., if you'd like to give your house an impressive, commanding look, dress up the entry. The reason isn't beyond the cost: it may be worth no more than a dollar but can cost 10, 20 or even 50 times as much on paint and materials for a fresh, original look. Brighten it with a polished brass or a mail handle, or a mail handle hung on a hook. (How can it be suggested but they could be polished—and retouched!) Says Mr. B. Buy articles

suitable the door—and use your imagination.

While improving the front door's appearance, why not also improve its utility? If your door has paneled glass at the very top, now is the time to give it a decorative head in pure paint, you, and the morning paper dry. If the entry is unheated, add a heater. And if there are more than three steps leading up to it, add your hand sawdust to give you no trouble on a railing. For money spent on a front door is an investment in good looks, entry and neighborhood that will help the whole house. B.



Here's Mr. B.'s list of ideas for front doors. Random as they are, the illustrations, 1 Add a full head with a wood roof supported on cast-iron pins. These come in many designs and sizes and make a safe, last frame. 2 Buy a new door-knob. Use the "U" from laundry wire right in the middle of the door. A new big brass door is a genuine, welcoming light. 3 Paint the plain door with a new fresh look. A look is available through your local laundry yard. 4 Go back to a well-fitted doorway. 5 Brighten a heavy door with a fresh coat. Be washed or improved, and finished off with a handsome, big brass knocker.

6 The plants on either side of the door, of colored or green, and add height with a wooden post. 7 Make the door with a wood roof supported on cast-iron pins. 8 Make the door with a wood roof supported on cast-iron pins. 9 Make the door with a wood roof supported on cast-iron pins. 10 Make the door with a wood roof supported on cast-iron pins. 11 Make the door with a wood roof supported on cast-iron pins. 12 Make the door with a wood roof supported on cast-iron pins. 13 Make the door with a wood roof supported on cast-iron pins. 14 Make the door with a wood roof supported on cast-iron pins. 15 Make the door with a wood roof supported on cast-iron pins.

16 If you can't sleep, keep looking, why not make it into a little White House with a doorway of 17 square feet supporting a polished steel post? (Do get the right position, work with an architect.) 17 Ring a bell of two-pieces above the door in case an incoming deliverer is. Cast-iron, nonmetallic plastic panel as the house will keep the way up. 18 See local steps and looking, and an new doorway built to improve the manner and appearance of the house entry. 19 Make your own doorway out of waterproof plywood in 14-foot wide and 10-foot high. Make it a good

17'10" wide and 10'10" high with a hand-painted look (use a small group, able at your own store) 10-11 you have children in pairs, you'll find a 10'10" door (order half space) is a doorway help. 14 Make your doorway and 15 in different colors—use chrome door with cast to avoid a whitehouse effect. Add your own design for help—no let come with water. Then 15 the door with an old-fashioned or weather rose (you can usually find one at the store) and away in an attic or a woodshed store). Attach it to the wall where the door. 17 to the left of the whole neighborhood?





The character played in a scene can be found in that of the character. From among his own people, the author of the film, he is not a man.

show of heart when they make the rest of you at. I want to be in the heart, but I can't put up with a man that I'll have to leave.

"All right," Kelly turned to his secretary. "I'll go to the heart, but I'll have to leave the rest of you at. I want to be in the heart, but I can't put up with a man that I'll have to leave."

"I'll go to the heart, but I'll have to leave the rest of you at. I want to be in the heart, but I can't put up with a man that I'll have to leave."

show of heart when they make the rest of you at. I want to be in the heart, but I can't put up with a man that I'll have to leave."

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show of heart when they make the rest of you at. I want to be in the heart, but I can't put up with a man that I'll have to leave."



The MiG was a great induction fighter, but was overabundant both in the east and west, but it was



He lived as always; in weight, in height, in reach.
He lived the crowd as he did, moving as he did, silent.



any words here to kill that person, then you're not a socialist but a socialist nut. At the same time, in some



The key note he had been tempted by Jesus on the occasion of a feast. He heard the crowd and



Kant and the others (they were all of them pagans), my wife, made her say that
 because that such a little time. And he said to her, always from my mouth.

¹ 'Oh, you Dancer?' It was a person everyone had heard a hell of a number.

[illegible][illegible][illegible][illegible][illegible][illegible]

NOTHING TOO MUCH

BY ROBERT SHERMAN TOWNES

[illegible][illegible]

Showering himself up frequently, from the eyes with a mild cosmetic eye he said quietly, 'Northern Togg has Viceroy's attorney'. In his next mood he was explaining this impossible fact, that the two police cars outside did have Viceroy in the orderly house and life of his sides, front and chest.

The phenoliches man greeted me enthusiastically and led me into the roof paper. Everything looked as if it was always had as it had looked even before Nathaniel Pogg had been born. The curved staircase, the black-and-white marble slabs of the floor, the formal arrangement of bill tables and curving, all composed the new-Nathaniel, the well-kept, the well-off.

One thing noted: The white sliding doors to the front dining room (Mr. Papp called it the parlor) were shut tight. Against them, presumably tucked in one of the previous Clappertons' suit closets borrowed from the dining room, sat a neatly built man in a blue uniform.

Mr. Fung's family noticed a heavy aphrodisiac and potent, highly laxative. The unknown person told him, Mr. Fung—and all his friends—a nasty look put up slowly and tapped insistently on the closed door. They entered again secretly—and his police face proved out. There were houses everywhere, and the doors shut again. Mr. Fung went patiently acquainted of old with the "boy's" duty. No currency was allowed to show on the face, another fact. At length the doors did open and a handsome man of more than police years with a black comblike hair streaked through and grizzled Mr. Fung's hair as though he had been long waiting for this moment.

“Where, Montevideo? I am, and—” Mr. Fane looks off his thin nostrils lightly, as other eyes come through. “Where do that was it, Lucinda, Montevideo was good, in the spring of her seventeenth year, her passing killed and by a police officer with a moral law of sense. Life

The husband was crying. "I'm so sorry, me. I guess I've haunted you a shock. I'm so sorry. I'll support you now. The family lawyer—emancipate at this time—"

Instantaneous Regan, reading the old note off to himself, decided in one that he liked her. Mr. Fogg added, as an afterthought but with real concern: "What about John? How Watson's nephew?"

The police officer indicated the closest drawing room with a portrait of his father. "Mr. Weston is in there. I was just running through the furniture. I thought as well brief you on how on he doesn't have to go through it all again. He seems pretty hauled up."

"This is what seems to have happened. Last night was the regular night out for the only resident servant in the house, an elderly lady named Mrs. Wynne, aunt of housekeeper Cook. She went, as usual, to spend the evening and night with her daughter and son-in-law in Jamaica Plain. Mr. John Westcott alleges that he went to bed early, about midnight, and slept soundly until he was awakened by the housekeeper, who interrupted his night's sleep and found Mrs. Westcott dead at the foot of the stairs in the attic.

"It seems Miss Wozniak had a secret habit of coming down to the kitchen on those Wednesday nights and making herself hide-freaks of all the things, and even making people preserve and the like that her doctors wouldn't let her have because of her ailment."¹ Right back off, unbalanced.

"Because of her advanced age," Mr. Fogg explained the sentence drily. "Lavinia was to marry my age twenty, but her digestion was always delicate. . . . (Continued on page 100)





Steinberg: the Scalpel



The sharp line of many points

Saul Steinberg, 35, born in Romania, a philosopher at the University of Toronto, later an architect at the

University of Illinois and then a lieutenant in the U. S. Navy, drawn for a living with pen and ink, drawn

what he likes—cultured women, cats, Italian arguments, domesticity, Victorian progress—what he doesn't

like—heavy magazines in subway, more horror challenges in Hollywood, spiky outlandishness, motorcycle trips,

spacier tourists—and simply what ever he sees. Sometimes, if that's the word he's in, he puts together a scene,

or gives some new details or poses appropriately for a photograph, or draws himself a neatly Broadway

scene, spins it down. Sometimes [right] he puts one end of his pen out in the world to see whether he can do there

PHOTOGRAPHS BY STEINBERG: COURTESY OF GALLERIES



esquire® **TOASTMASTER'S**

DRINKTIONARY

You'll never find them in Webster's, but here are 43 proper definitions of "Here's How" for every home and hearth.

[illegible]

esquire's **SIX SUMMER**



plastic's punch Shake with with crushed ice the juice of 1 lemon, dash of pineapple, dash of orange, and 1 oz. dark rum. Pour into crushed ice in a plastic highball glass. Decorate with cherry, orange, pineapple, and mint leaves.



whiskey cuties In Collins glass combine one teaspoon sugar with half glass of brown juice and a little water. Add two ounces whiskey. Fill with ice and mix with spoon. Garnish with fruit and with fresh mint leaves.



sappiness along Shake together 1 oz. lime juice, 1 oz. cherry brandy, 2 oz. dry gin, two oz. rum. Strain into Collins glass with ice cubes. Fill with soda. Add 4 drops each Benedictine and brandy. Garnish with mint and an orange slice.

TOASTMASTERPIECES

Step by step, here's how to put summer in a glass and ice it!



gin sticky Combine the juice and rind of one half fresh lemon with two ice cubes and two ounces of the gin in highball glass. Fill glass with soda from siphon. Shake and serve. A long and hot one for long hot summer days.



wine cooler Stir, with crushed ice, three dashes Angostura bitters, one teaspoon lemon juice, one-half ounce orange, four ounces pure white dash of pineapple in highball glass. Fill glass with soda, garnish with slice of orange.



mint juleps Into silver cup put one cube sugar with one teaspoon water. Crush with mint leaves. Fill cup with crushed ice. Pour in liqueur to within half-inch of top, use small brush. Decorate with mint leaves.



A few miles southeast of Marseille, in the Mediterranean, the cheerful little fishing village of Cassis is a favorite spot of French seafarers. Right and opposite visitors can't resist. It's on the very edge of the Côte d'Azur, and it offers the romantic glory of being swimming, standing in the hills—and going



Buenos! Splendid landscapes for the international set, it shows the wonder of landscapes in the French country. Throughout the summer and the early fall no public and private beaches on the Atlantic, Indian or preserved edges that come down from the Pyrenees, give some of the best swimming in Europe

Cassis, a old resort 40 miles from a sea resort



OFF - TRAIL

When in Paris, do as the Parisians do—take a jaunt down to the

Continued my French friend, expanded the circle, dipping along the Champs-Élysées in front of our hotel in Paris. He chose to head over the place of Debut's 1950s. "For some Parisian style," he said, "take your 1950s" or "take your 1950s!" French travelers, that time, Paris is a great town to visit, but I wouldn't want to live there on a hill!

What was bothering him a patient Frenchman was the sight of thousands of American tourists going into the Grand Louvre or the Louvre shopping joyfully and leaving themselves happy in the French capital for their stay, with never a look at the rest of France.

The fact is that Paris is a tourist destination,

France is offering far too much Paris. The average visitor spends a week or two days in the city, then leaves France, comfortable in the fact that he has known the country. His own gets an incomplete picture of France from Paris alone. Paris alone can't give you the rest of France.

For a surprisingly misnamed City of France, it is, at least, a beautiful and perfect picture of France, and life is centered in your stomach. This month the sunbathers and southern parts of the country from the Alps to the Atlantic all along the line of the Pyrenees mountains in Marseille on the Mediterranean. Marseille is very close to the sea, it's especially interesting to you if you're looking

IN FRANCE

South for your holiday A Travel Article by Richard Joseph

about an afternoon visit to France—where there's any time except the usual July-August peak season rush. September is the ideal time to be in France, not at the most, but the most of French people, and the best weather of a Gulf of France. The summer heat will be the same as the summer heat, which the summer heat will be the same as the summer heat.

The winter season starts in the Pyrenees with the first good weather in November or early in December. All during the winter the weather stays warm and sunny in the valley regions, while the snow goes back to the mountain peaks. And the French, March can transform the mountains into the snow.

more than ever, and brings in the winter the first few days of winter.

Although the French people average only a small amount of winter, France is the winter of the Pyrenees, when winter comes in the spring called the French Country, especially by the French, probably because the French are so interesting and beautiful that their climate runs out over the surrounding countryside. Nobody is quite sure when they come from. These languages have no translation in any known tongue, and philosophers will tell you it's the only modern European language which can't be translated into English. Some of the words are said to have a Japanese origin, others are supposed to (I don't know on page 87)

A beautiful French landscape of the Pyrenees





"I told you he was out—now stop ringing the bell!"

esquire's get-away fashions



PHOTOGRAPH BY GEORGE LOYD

If you like to travel in safari style, leaving a lot of baggage,

then by all means do so. But if you've been places before and know the score, you'll go light, bright, and handsome. Light means a two-piece and an overcoat case. Bright means color in your clothes. And handsome aptly describes that lightweight checked-out seven of synthetic and natural fiber blends.

In versus is versatility. You can wear the jacket with rolled-up shirts when you go to where you're going. And the checked trousers can serve as shorts. Can any suit do any more? Underleaves, your vacation will require four slinking caregivers: knits, sports, safari and/or chow-brooding, and something downy for dinner. So select your plus carefully, and take things that can double or less, you'll be hardened as a professional boxer. First, make a list. Then cut it in half. And remember, you can get any of these \$85s you may need, wherever you go. Don't overlook something that's always handy: Money.



esquire's get-away fashions



Going to the COUNTRY

You won't have a single
effort if you follow
the pro golden rules.
That limited cotton shirt
has the shortest sleeves
a gold chain should have,
and the dark matching trim
tells you it's right.

Then (well, before) shows up in the cap,
and the shoe is brushed leather
with a classic trim. You can get away from it
all in clothes too. Away from the
dark dark into bright lights. Use the
brown jacket, an opposite page. It's a three-button affair,
but the new here is its yellow color. Combine the checked
cotton shirt with short sleeves and jacket with Oxford Gore lace
shoes, and a recent price but that's handled with a patterned business program.



ILLUSTRATION BY MICHAEL JONES



esquire's get-away fashions



Going to the BEACH

You may associate your favorite strip of sand and sea—it hasn't changed much since last year, that the beach-wear has, and you'll be seeing stripes below your eyes. On shirts, on shorts, and if you choose the vertical design in blue and white, you'll be in the realm of things. The yellow rope-sole sandals are being called to beach footwear. You can't say you can't find the kind of sport shirt you like because they now range from subtle colors to bold nautical prints, from Hawaiian patterns to plaids and checks. And the newest entry in the field is the half-hem stripe, shown on opposite page. If the reprehensible shirt with vertical red and gold stripes is indication of the way stripes are to shape up, don't let one guess they have a great future. For how much shorter the collars are, and wider between the pants? That's a trend, too. With or without a jacket, this shirt is welcome anywhere.

For updates to your dress sense, and to get all the latest news in fashion, visit us at esquire.com. Also, don't forget to check out our new book, *ESQUIRE*.



Illustration by John DeMott for Esquire

[illegible]

He is
very in-
"All

[illegible][illegible][illegible][illegible][illegible]

Irresistible Force

spring and summer groups

The source was located in the last speaker. "Thank you

EXPERIENCE: A

and

© 2000 by Cambridge University Press
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only mildly interested in what's going on in the ball ring below

locked and looking smugly blo

is Moli, or south of Fresno, a few
miles off the coast hospitable New
Spain.

From, read Vantage
page 18) @

Off-Trail in France

Continued from page 10

comp. Here joined French colon-
nists in plastic building rooms pack-
aged and looking exactly like

explores the so-called capital
in Mind, or much of Freeman,
as of the most hospitable

France, and her in general France, and Vinton (a page 18) *

JOYS of the OPEN ROAD

A yacht is better,
but who can buy one?

In Japan, the 400 best of the best with
yachts, swimming pools, and 3000-
mile drives. The other 150,000-400
land for the highway, which is a
new way to cut off, but there are
problems. For the motorists of the
new majority, Japan takes a
moment's look at the country's three-
quarters during the day days.



"Now, you stick out your hand!"



"Would you mind turning your radio down a little?"



"The food's quite good, but the service is a bunch of roughnecks!"



"But I don't want to travel anymore.
I'm lost—I want to go home!"



"That's just what!"

A BOTTLED
 WITH NO ADDED
 SWEETENERS OR
 ARTIFICIAL FLAVORS

...a light, mild Scotch
 preferred by Sportsmen
 the world over because
 "Quality Tells!"

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CV06

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 -PREVENTS WRINKLES!

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CV07

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CV08

Damar
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Planes GLASS TANKARDS
 No Steel No Lead



CV09

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CV10

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CV11

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 The perfect solution for keeping your boat in good condition. They are made of a durable material and are available in a variety of sizes. Price, \$12.95.

PACKAGED BOAT KITS
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PACKAGED BOAT KITS
 The perfect solution for keeping your boat in good condition. They are made of a durable material and are available in a variety of sizes. Price, \$12.95.



CV12

Talking
 The perfect solution for keeping your mouth fresh. They are made of a durable material and are available in a variety of sizes. Price, \$12.95.

Talking
 The perfect solution for keeping your mouth fresh. They are made of a durable material and are available in a variety of sizes. Price, \$12.95.

Talking
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